



## The Modern Novelists of Russia: Being the Substance of Six Lectures Delivered at the Taylor Institution, Oxford (Classic Reprint) (Paperback)

By Charles Edward Turner

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from The Modern Novelists of Russia: Being the Substance of Six Lectures Delivered at the Taylor Institution, Oxford The Russian novel did not easily, or till within a comparatively recent period, obtain its right of citizenship in the world of letters. The purists of the eighteenth century were ill-disposed to allow the claim of the novelist to rank with the dramatist or poet; whilst the Church sharply denounced romances as injurious and prejudicial to public morality. From the reading of novels, writes Sumarokoff, the great literary authority of those days, and the founder of the modern Russian theatre, we can get little good and risk getting much harm. We have no right to call it an amusement, it is rather a hurtful waste of time. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare...



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