



Space, Conrad and Modernity (Hardback)

By College Lecturer Con Coroneos

Oxford University Press, United Kingdom, 2002. Hardback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.Recent literary and cultural criticism has taken a spatial turn. Nowadays, to speak is to speak from, to, or in; to know something is to have mapped its discursive operation. This book locates this development within the opposition between a space of things and a space of words, tracing various aspects of its emergence from the geopolitical idea of closed space which developed in the early twentieth century to the influence of Saussurean linguistics in contemporary criticism and theory. The focus of the study is the work of Joseph Conrad, in whom the opposition between a space of words and a space of things is strikingly figured. Part I deals with several versions of closed space, using an ancient spatial paradox of God (as the sphere of which the centre is everywhere and the circumference is nowhere) to raise questions about the relations between geography, language, and interpretation. Part II deals with the agitation around finitude and the limit, and the desperate attempt to discover in the resources of language a means of liberation. Through these...



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